

THE THEATRE WORKS

festival

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FESTIVAL '75

A season of comedy, classics and music.

Jacques Brel Is Alive and Well and Living in Paris, the acclaimed musical revue, New Varsity Theatre/Cabaret.

June 19, 20, 21 25, 26, 27, 28 July 2, 3, 4, 5

The Hostage, Brendan Behan's rollicking music-filled Irish comedy, Palo Alto Community Theatre.

July 10, 11, 12 17, 18, 19

Story Theatre, the Broadway clown-musical, Palo Alto Community Theatre.

July 24, 25, 26, 31 August 1, 2

Don Juan, a musical version of Moliere's classic comedy, Palo Alto Community Theatre.

August 7, 8, 9 14, 15, 16

Romeo and Juliet, Shakespeare's star cross'd love story, Fire Circle Theatre.

August 20, 21, 22, 23 26, 27, 28, 29, 30, 31

**the
hostage**

THE HOSTAGE

by

Brendan Behan

Direction by *Alan Mokler*
Musical Direction by *Gary Levinson*
Set Designed by *Bruce McLeod*
Costumes Designed by *Melissa Malloring*
Lighting Designed by *Bruce McLeod*
Choreography by *Laura Petersen*

Music by *Brendan Behan*
Additional music by *Gary Levinson*

CAST

PAT	<i>Tim Enos</i>	OFFICER	<i>Kelly DePonte</i>
MEG	<i>Bridget Ross</i>	VOLUNTEER	<i>Bill Herring</i>
MONSEWER	<i>John Ingram</i>	COLLETTE	<i>Laurine Towler</i>
LESLIE	<i>Peter Davis</i>	BOBO	<i>Laura Petersen</i>
TERESA	<i>Caryn West</i>	ROPEEN	<i>Terri Berringer</i>
MISS GILCHRIST	<i>Cristine Rose</i>	MOUSE	<i>Liz Nelson</i>
MULLEADY	<i>Alden Crews</i>	O'SHAUNESSY	<i>Charles Duggan</i>
PRINCESS GRACE	<i>Roger Scroggs</i>	PIGSEYE	<i>Brad Monj</i>
RIO RITA	<i>Dave Gonzales</i>	CLAIR	<i>Elizabeth Dale</i>

MUSICIANS

Piano – Gary Levinson
Violin – Jon Berger

The Play Takes Place in Dublin, 1960

There will be two intermissions

Performed under special arrangement with Samuel French, Inc.

MUSICAL NUMBERS

ACT I

The Eighteenth Day of November *Pat*
Laughing Boy *Pat, Meg*
Open the Door Softly *Teresa*
The Flannel Jacket Reel *Ensemble*
No Place Like the World *Leslie and Ensemble*

ACT II

Nobody Loves You Like Yourself *Miss Gilchrist and Mulleady*
The Captains and the Kings *Monsewer*
I Will Give You a Golden Ball *Leslie and Teresa*
Only a Box of Matches *Miss Gilchrist*
Who Fears to Speak of Easter Week *Meg*
I am A Happy English Lad *Leslie*

ACT III

I Love My Dear Redeemer *Miss Gilchrist*
When Socrates in Ancient Greece *Princess Grace, Rio Rita, Mulleady*
The Patriot Game *Leslie and Ensemble*

PRODUCTION STAFF

Assistants to the Director – ELIZABETH DALE, LAURA PETERSEN

Exec. Tech. Director – JOHN R. FISHER

Master Carpenter – LARZ ANDERSON

Stage Manager – ANDREA JANETOS

Properties – LIZ GOOLDRUP, Assisted by JILL THIEMANN

Sound – WILSON GRAHAM

Light Operators – DONNA BREED, TOM DEAN

Technical Assts. – BARBARA JACOBY

– BRIAN KELLY

– ANN KALLENBACH

– LELAND COLEMAN

– CRAIG WILLIAMS

– HARRY STOCKWELL

– DON MONKEN

– BILL ROBERTS

– ANDY PARKER

– SALLY KALLENBACH

House Manager – JO SWEET

Box Office – DIANA ROLLNICK, MILLI JEWELL, LAURA GOLDSTEIN

A NOTE ON IRISH HISTORY

In Easter Week of 1916 a sprinkling of Irish leaders marched to the Dublin General Post Office (the G.P.O.) to announce that Ireland ought to be independent from Great Britain. Their listeners were a people who had suffered centuries of British rule, years that had included hundreds of wars and little support from the mother country, but years which had left the Irish complacent and reluctant to take the final step toward open rebellion.

The British government blundered, however, by choosing to execute these leaders (among them Padhraic Pearce), thus sparking the formation of the militant Sinn Fein organization ("Ourselves Alone"). Led by DeValera, Michael Collins (known as the Laughing Boy) and others, the Sinn Fein became the focal point of the growing rebellion until most of its leaders were also captured. Collins escaped, however, and in 1919 organized the Irish Republican Army (the I.R.A.) and began two years of difficult guerrilla warfare. It was a dirty war, each side engaging in murder and destruction, and often involving innocent people. Though the British came to be more and more hated, the rebels could not gain sufficient support to take over the country. In 1921, therefore, a compromise treaty was signed by Collins and the British government, declaring the South of Ireland a free state, but leaving the northern six counties under direct British rule.

Unhappy with this treaty, a minority of the rebels soon began a civil war designed to liberate Northern Ireland. By 1923 this war was virtually over, although the I.R.A. has continued through the years to press for Irish rule in the North, often using the same tactics that were successful in 1919.

THE THEATREWORKS GRATEFULLY ACKNOWLEDGES ITS CONTRIBUTORS

The Palo Alto Community Players
Robbi Englemann

Chris Berardo
David Berardo
Charles Bernstein
Barbara R. Brown
Robert C. Brown III
Gretchen Burford

Lee Carrau
Carroll Ford
Mr. & Mrs. D.J. Kruse
Allan Longacre
Betty McClintock

Bruce McLeod
John Price
Rosalie Price
Bridget Ross
Eric Stietzel
Jo Sweet

(as of 7/1)

THE THEATREWORKS – A FESTIVAL FOR THE FUTURE

In August, 1970, an original musical called *Popcorn* electrified the Peninsula with its infectious energy and exuberant demand that theater be alive and exciting. Within months a second original production, *Intrusions*, won national acclaim from the American Community Theater Association and established a new company called Youth Workshop as an innovator of joyous and unique theatre.

Since then The Workshop, sponsored by The City of Palo Alto, has built a reputation with critics and audiences alike for imaginative, music-filled productions performed indoors and out throughout the area. We discovered that theater can happen anywhere – in restaurants and parks, libraries or even parking lots. Our repertoire grew to include contemporary plays and musicals along with unusual versions of theater classics by masters such as Shakespeare, Rostand and Moliere. And landmark productions such as *Cabaret* in Palo Alto's Old Police and Fire Station and the original 1930's musical *The Country Wife* at the Palo Alto Community Theatre added more and more theatergoers to the list of Workshop friends.

Now, after five acclaimed years, The Workshop is presenting its new summer season as The TheatreWorks-Festival '75. More than a change in name, The TheatreWorks is a new concept, an independent company with a goal – an ongoing Peninsula festival of summer entertainment at its best. We believe our festival of innovative theater can find a permanent home on the Peninsula and continue to build a strong regional reputation. Already many of our talented performers, designers and directors are returning every summer from all parts of the country. We hope you will return too, and join us for The TheatreWorks-Festival '75.

THEATREWORKS STAFF

CHRISTINE BERARDO – Director of Community Relations

CHARLES D. BERNSTEIN – Managing Director

SHIRLEE BYRD – Production Assistant

PAT D'ALLESANDRO – Director of Publicity

LINDA HEIDINGER – Graphics

ROBERT KELLEY – Artistic Director

GARY LEVINSON – Musical Director

MELISSA MALLORING – Costumer

BRUCE McLEOD – Technical Director

ALAN MOKLER – Associate Director

The TheatreWorks is an affiliate of CAPA, The Council for the Arts – Palo Alto and Mid-Peninsula Area.
Festival '75 is produced in cooperation with The City of Palo Alto Arts Department.