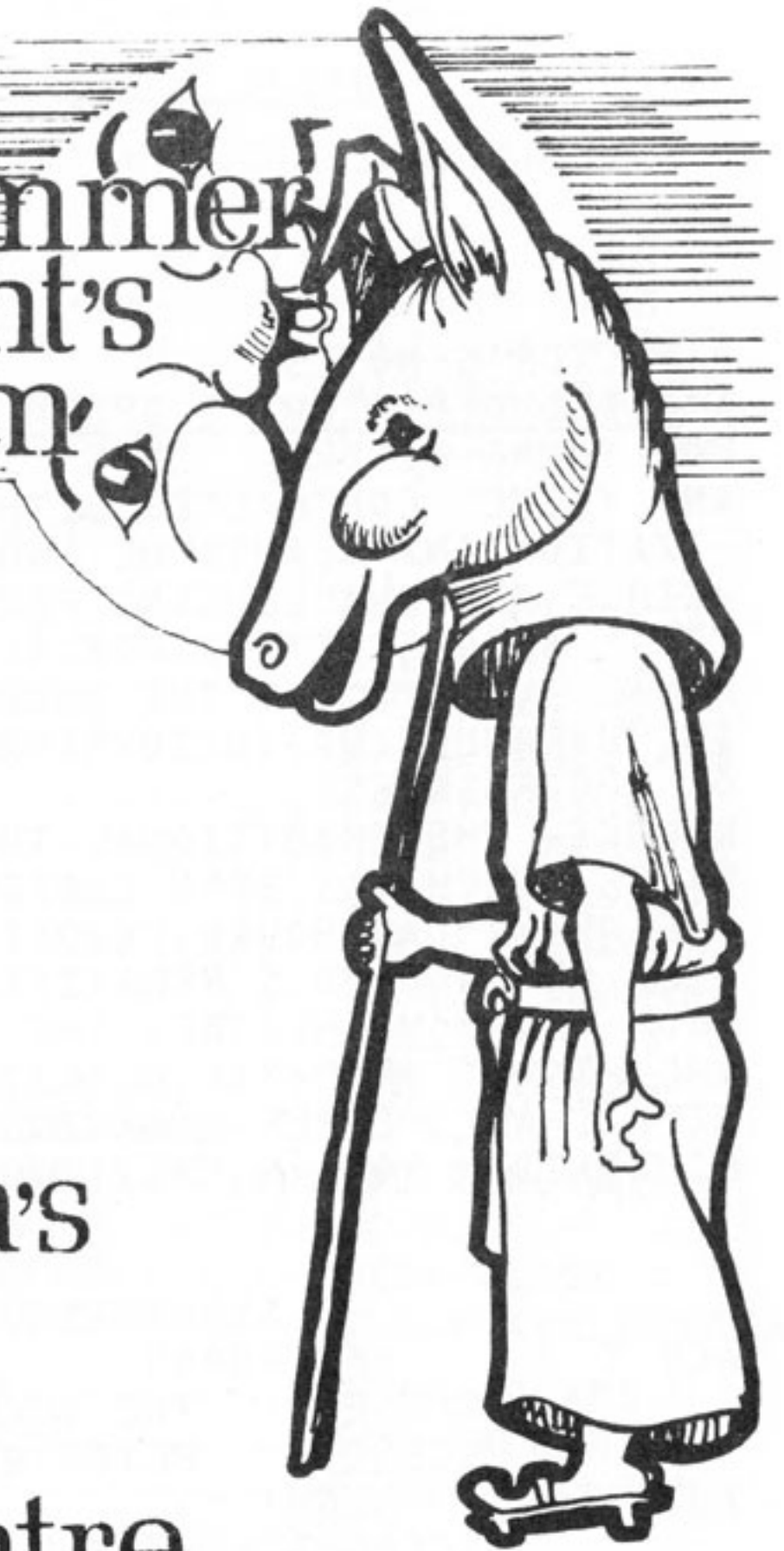


A  
Midsummer  
Night's  
Dream



Palo Alto

Children's

Theatre

AUGUST 13 - 21, 1976

A MIDSUMMER NIGHT'S DREAM

BY WILLIAM SHAKESPEARE

DIRECTOR.....ALDEN CREWS  
SET DESIGNER.....JEREMY HAMM  
COSTUME DESIGNER.....ELIZABETH DALE  
LIGHTING DESIGNER.....ALBERT KRAMER  
MOVEMENT CREATED BY.....GABRIELLE DANE

CAST

THESEUS-DUKE OF ATHENS.....DAVID MCCLUSKEY  
EGEUS-AN ATHENIAN LORD.....KALA CAMPTON  
LYSANDER-IN LOVE WITH HERMIA.....BRIAN KELLEY  
DEMETRIUS-IN LOVE WITH HERMIA.....WAYNE KNEELAND  
QUINCE-THE CARPENTER.....MARTY COYNE  
SNUG-THE JOINER.....ROBERT MINKOFF  
BOTTOM-THE WEAVER.....BRAD MINKOFF  
FLUTE-THE BELLOWS-MENDER.....STEVE SHOAFF  
SNOUT-THE TINKER.....TERESA THUMAN  
STARVELING-THE TAILOR.....SARA MAY  
PHILOSTRATE -AN ATHENIAN LORD.....BOB PETERSEN  
HIPPOLYTA-PRINCESS OF THE AMAZONS-  
    BETROTHED TO THESEUS.....MOLLY FLYNN  
HERMIA-DAUGHTER OF EGEUS-  
    IN LOVE WITH LYSANDER.....LISA PEASE  
HELENA-IN LOVE WITH DEMETRIUS.....SALLY KALLENBACH  
OBERON-KING OF THE FAIRIES.....ERIC ABRAMS  
TITANIA-QUEEN OF THE FAIRIES.....SUE KALLENBACH  
PUCK-A KNAVISH FAIRY.....PEGGY WILLIAMS  
THE FAIRIES:  
    PEASEBLOSSOM.....KAREN MASS  
    COBWEB.....JANET ELLMAN  
    MOTH.....ROSEMARY KUHN  
    MUSTARDSEED.....CATHERINE ANN FLYNN  
    ACORN.....JENNIFER SINCLAIR  
    THISTLE.....LYNN HUMPHREYS  
    DEWDROP.....CARISA DUCOMMUN  
    TOADSTOOL.....ANN-MARIE RUSSO  
    EMERALD EYES-THE CHANGELING CHILD..DANA OLSON  
MOONSHINE'S DOG.....SUKI

## DIRECTOR'S NOTES

A MIDSUMMER NIGHT'S DREAM IS AN EXCELLENT CHOICE FOR YOUNG ACTORS. IT'S SIMPLICITY IN CONSTRUCTION AND THEME, CONTRASTED WITH IT'S DEPTH IN CHARACTERIZATION AND BEAUTIFUL LANGUAGE MAKES IT COMPREHENSIBLE AND CHALLENGING FOR ALL DEPTHS OF PERCEPTION. IT IS ALSO EXCITING FOR A YOUNG AUDIENCE, WITH THE ROYAL PAGEENTRY OF THE DUKE'S COURT, BUMBLING COMEDY IN "PYRAMUS AND THISBY", AND THE EVERPRESENT MAGIC OF THE FAIRIES.

KABUKI, THE TRADITIONAL THEATRE OF JAPAN, IS THE STYLE WHICH HAS BEEN CHOSEN FOR THIS PRODUCTION OF THE PLAY. ALTHOUGH KABUKI WAS FORMING ABOUT THE TIME OF ENGLAND'S RENAISSANCE, IT'S ORIGINS CAME FROM THE NOH THEATRE, THE ANCIENT THEATRE OF JAPAN. THE HIGHLY DRAMATIC QUALITIES OF KABUKI COMBINED WITH SHAKESPEARE'S ENGAGINGLY CHARMING PLOT ARE THE FOUNDATION FOR AN EXCITING THEATRICAL EXPERIENCE.

### A. CREWS

## SYNOPSIS OF SCENES

ACT I	AFTERNOON
	SCENE 1: THE DUKE'S PALACE
	SCENE 2: PETER QUINCE'S HOUSE
ACT II	NIGHT
	SCENE 1 & 2: THE FOREST
ACT III	NIGHT
	SCENE 1 & 2: THE FOREST
ACT IV	
	SCENE 1: THE FOREST - DAWN
	SCENE 2: PETER QUINCE'S HOUSE -AFTERNOON
ACT V	NIGHT
	SCENE 1: THE DUKE'S PALACE



## PRODUCTION CREW

STAGE MANAGER.....JOE PERL  
ASSISTANT DIRECTOR.....ADRIENNE SHER  
TECHNICAL DIRECTOR.....AL KRAMER  
PROP CHAIRMAN.....ANN BUTTERFIELD  
MAKE-UP CHAIRMAN.....ALLISON CONNOR  
POSTER DESIGN.....AL KRAMER  
LOBBY DISPLAY.....FRAN TEMPEL  
BUILDING AND PAINTING CREW..ERIC BRANDT, STEVE SHOAFF,  
MARK FELDMAN, TANNA HERR, JUDSON LOBDELL,  
BRIAN PETERSEN, MICHAEL PEASE, ALEXANDER SELOVER  
PROP CREW.....ANN BUTTERFIELD - HEAD  
TANNA HERR, SYDNEY STEPHAN  
COSTUME CREW.....STEPHANIE ELLMAN-HEAD  
GLORIA STEVENS, TERESA THUMAN  
MAKE-UP CREW.....POLLY SMITH

\* \* \* \* \*

WE WOULD LIKE TO EXPRESS OUR THANKS TO THE CITY  
OF PALO ALTO ANIMAL SERVICES DIVISION FOR LOANING  
US SUKI FOR OUR PRODUCTION. SUKI IS AVAILABLE FOR  
ADOPTION AT THE END OF THE PRODUCTION RUN. SEE FRAN  
IN THE OFFICE FOR INFORMATION.

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CHILDREN'S THEATRE TRYOUT, PRODUCTION, STORY HOUR  
AND CREW INFORMATION IS AVAILABLE IN OUR 1976-77  
SEASON BROCHURE AND FILM FLYERS IN THE LOBBY. BE  
SURE TO PICK THEM UP SO YOU CAN BE UP TO DATE.

## CHILDREN'S THEATRE STAFF

DIRECTOR.....PATRICIA BRIGGS  
TECHNICAL DIRECTOR.....ALBERT KRAMER  
COSTUME SUPERVISOR.....GEORGETTE EVANS  
PROGRAM ASSISTANT.....MICHAEL LITFIN  
THEATRE SECRETARY.....FRAN TEMPEL  
TECHNICAL ASSISTANTS.....DOUG BASSLER,  
RYK BECKWITH, MATT PERL  
PRODUCTION ASSISTANTS.....VIVIAN BRYANT,  
MARIE HACK, RICK DAVIDSON